

2009 Entry Form

Washington State High School Radio Awards
Celebrating excellence in high school broadcasting



Entry deadline: Friday, April 17, 2009

Send entries to:

KGHP-FM
14105 Purdy Drive NW
Gig Harbor, WA 98332
Attention: Leland Smith

Category _____

Station call letters _____

High School _____

School address _____

City: _____ State _____ Zip _____

Title of Entry _____

Created by _____

(Please list all students involved in this entry)

Faculty advisory _____ Phone number _____

Email _____

Entry description _____

Contest entries cannot be returned

Contest rules

- All contest entries must be produced during the 2008-09 school year.
- Contestants must be currently enrolled in a Washington high school and must have an affiliation with a recognized radio (or internet) broadcasting program.
- All categories are for individual students except where noted on the categories sheet.
- Contestants will be judged by industry professionals.

Questions: Please contact Leland Smith, (253) 530-4556 (smithlg@psd401.net)

Award Categories for Washington State High School Radio Awards and Conference

Best individual newscast.

(1:00 to 5:00) Unedited, must include some student-written news copy, but can also include news copy from outside sources such as Associated Press.

Best team newscast.

(3:00 to 10:00) Unedited, must include at least three students' efforts and voices. Can be submitted with names of multiple students who contributed.

Best news feature.

(2:00 maximum) Unedited, can be on any subject. Can include natural sound and actualities. Can also include student commentary. To be submitted by individual student.

Best (locally produced) public service announcement.

(1:00 maximum) Must be student written and produced. To be judged on public service value in addition to audio production skill.

Best PSA series or campaign.

At least 3 locally-produced public service announcements centered on a common theme or campaign. Minimum one minute per program. To be judged on public service value in addition to production skill.

Best public affairs program.

(15:00 maximum) Must be student-written and produced. Submission can be edited in order to meet time restriction. Can include interviews with newsmakers, in-depth feature programs, live remote broadcasts from public events.

Best underwriter announcement.

(1:00 maximum). Must meet standard criteria for public radio underwriter announcements.

Best sports broadcast or production.

(10:00 maximum) Submissions can be edited to meet time requirements. Can include sports features, interviews, live sports broadcasts, pre-game/post-game shows, highlight packages, etc.

Best radio image pieces

Submit 3 to 6 pieces. Can include station ID's, liners, stingers, stagers, zingers, sweepers, ramps, etc.) Good examples at www.reelworld.com

Best "jocktalk" airchecks

Set of three standard disc jockey airchecks, maximum 1:00 per aircheck. Unedited.

General excellence.

Awarded to the station/school with the highest ratings from the above categories.

Student entries can be submitted on CD or mini disc. Please indicate specific tracks along with separate entry sheet for each entry.